

DIVIDI FOUNDATION

POLICY PLAN
2021



GENERAL INFORMATION

Stichting DIVIDI postal & office address:
Wolga 16
2491BJ in The Hague
The Netherlands
info@dividifoundation.com

DIVIDI Foundation is registered at the Chamber of Commerce under reference number 73159107. The RSIN number of Stichting DIVIDI is NL859379255.

Stichting DIVIDI is the full name of the organisation, but will be used as Stichting DIVIDI for Dutch speakers and DIVIDI Foundation for international stakeholders. In this document we will use the name DIVIDI Foundation, or DIVIDI for short.

DIVIDI is currently located in the conservation atelier Studio Redivivus in The Hague, The Netherlands.

ABOUT

The policy plan presented here marks the official starting point of the activities of the foundation. The plans established in the following will represent our main priorities from 2021 until the end of 2022. Some of the tasks presented here have been worked on through 2018 and 2019 as well.

DIVIDI FOUNDATION

Information gained through the conservation of art works is unique and plays a key role in the advancement of art historical and art technological knowledge.

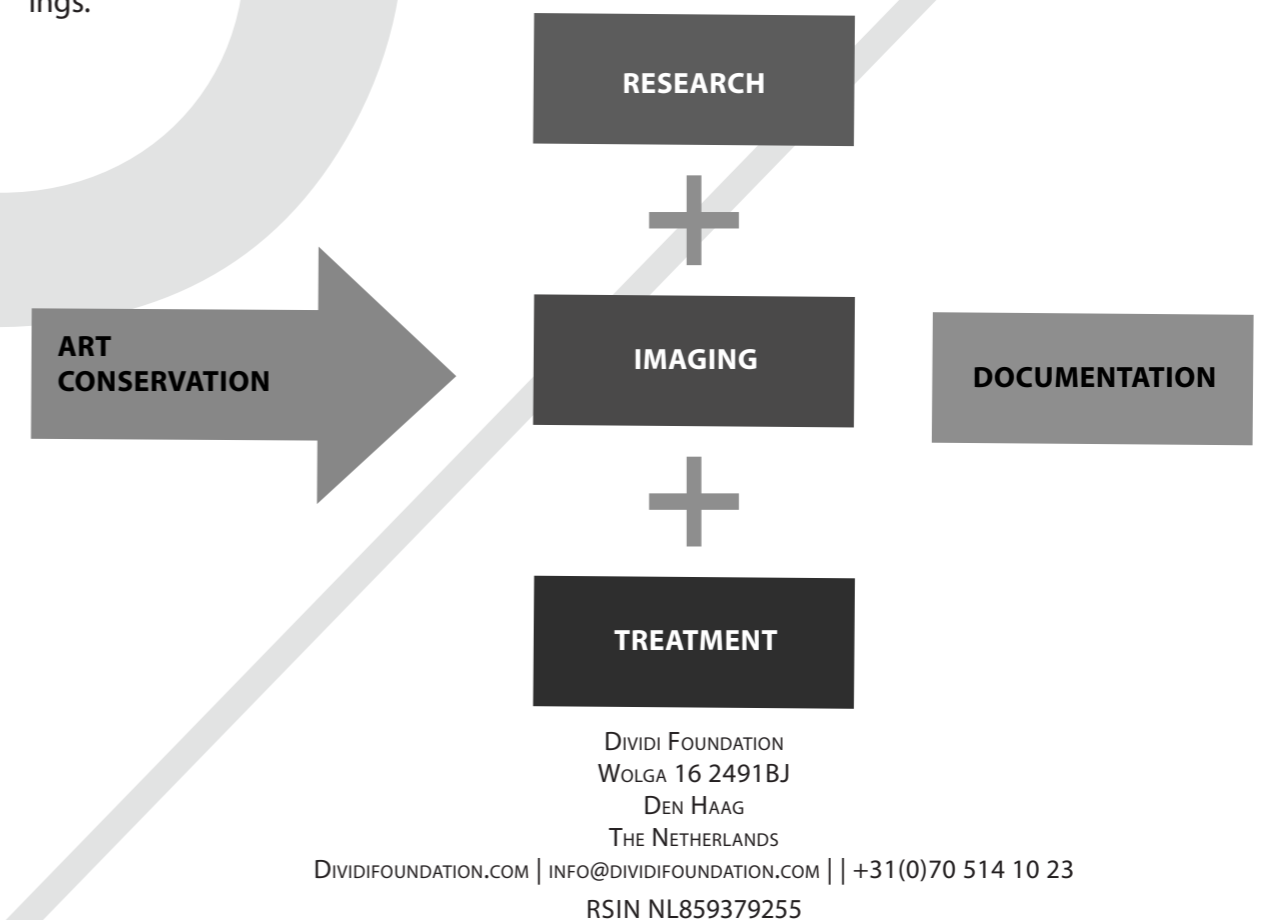
Art conservation professionals present this knowledge and information about treatment results almost always in extensive documentation that is rarely published.

This has resulted in the loss of valuable information about the artists, the artworks, the materials, and the treatments; all lost to posterity.

DIVIDI Foundation's mission is to share otherwise unpublished information and images to preserve the extensive knowledge gained during the technical investigation of paintings.

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As a non-profit, non-governmental organisation established in 2018 by Gwendolyn Boveé-Jones, our vision is to be the initiator and provider of a platform for private paintings restoration studios to share important technical imaging, analysis and technical art history projects online. Also, we see ourselves being established as a postgraduate learning center for innovation in technical imaging.



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MISSION, GOALS & VALUES

DIVIDI's mission is to support the advancement of technical art research and the publication of knowledge gained through technical imaging and the conservation of works of art. The foundation will do this by making research and imaging available to art historians, scientists and art conservators; thus, advancing current art technological knowledge on various modern and contemporary artists, as well as old masters. To do so, DIVIDI Foundation's focus will be twofold:

A. SUPPORT EDUCATION

- Create post graduate fellowships and graduate internships

B. SUPPORT RESEARCH

- Create an Online Platform to share results
- Participate in international conferences and peer reviewed journals
- Organise workshops, and/or expert meetings

A. SUPPORT EDUCATION

DIVIDI will support education by seeking funds to finance post-graduate fellowships and graduate internships for emerging professionals that share our dedicated and professional practice and values. These positions will have a specialty in technical art history and technical imaging.

Through our interdisciplinary network, fellows and interns will gain hands-on experience in technical image acquisition and data processing, as well as the interpretation and publication of those results. In the future, DIVIDI will seek to organize symposia and expert meetings in the area of art technical research and technical imaging.

Fellows and interns – which might have a background in restoration, art history and/or science – will study the obtained technical images and artworks to present a detailed

report on the findings and digital documentation. Research outcomes are maintained on the DIVIDI Foundation website, subject to partners permission. The website grants access to information and images in a standardised and systematic format, developed by fellows of the foundation in accordance with academic norms. Further, fellows and interns will work in close collaboration with skilled and experienced conservators at Studio Redivivus.

B. SUPPORT RESEARCH

DIVIDI Foundation will seek funds to create and maintain an Online Platform available upon registration for art research professionals (i.e. art historians, scientists and art conservators). Data, information and imaging will be reviewed and shared through DIVIDI Foundation's secure Online Platform. High quality technical imaging of artworks such as digital x-ray, infrared reflectographic imaging, multi-spectral imaging, digital video-microscopy, hand-held XRF, will be shared online.

For this purpose, a detailed and standardised procedure for image and data acquisition will be prepared by DIVIDI in order to reproduce imaging and establish a comparative documentation procedure of artworks. There are currently no international standards of technical image sharing.

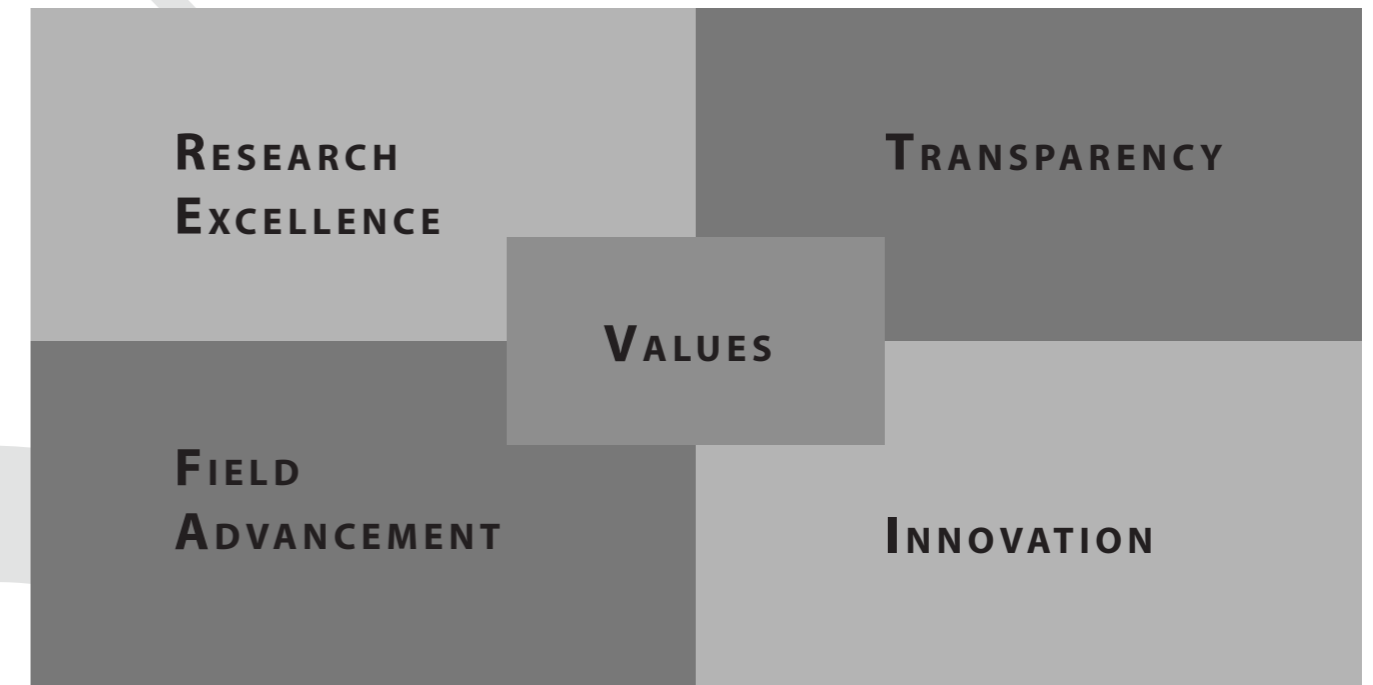
We want to support and develop such standards for private conservation studios.

DIVIDI staff and collaborators will participate in national and international conferences, and publish in peer-reviewed journals. Thus, stimulating research and augmenting expertise in the field of art conservation and technical art history.

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VALUES



RESEARCH EXCELLENCE

DIVIDI will strive to publish valuable, reproducible and peer-reviewed results.

TRANSPARENCY

This value comprises DIVIDI's efforts to share information, data and images. DIVIDI will aim at publishing results related to artworks, artists and technical imaging methods to support the art conservation and history field, and art science and technology communities. This value extends also to financials and research efforts.

FIELD ADVANCEMENT

DIVIDI will support the advancement of the field by encouraging publication of research and funding investigative positions.

INNOVATION

DIVIDI will encourage innovative research that build up on current results in the field.

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AMBITIONS: STRATEGIC PLAN 2021-2034

The objective of DIVIDI is not to gain profits, but to share knowledge.
The foundation will make every effort inter alia to attain and accomplish its objectives, as listed below.



PHASE 1 2021-2022

Here, we will present DIVIDI Foundation's Online Platform and website, designed by and for the foundation.
The current phase will aim at creating a complete backbone structure for the foundation and the establishment of recurring activities, which will be approached chronologically as listed below:

ESTABLISHMENT OF BACK-BONE STRUCTURE

1. ESTABLISHMENT OF DIVIDI'S IMAGE
 - This step includes the creation and development of DIVIDI's image, logo and basic mission, vision, and values.
 - Opening of Social Media channels
 - Publication of a basic website (needed for ANBI application and to help with the dissemination of information related to DIVIDI's future vacancies and research outcomes. The website should comprise a basic backbone that will be later used for the Online Platform.)
 - Establish presence amongst peers, partners, universities and press through social media posts.
2. ANBI APPLICATION

ESTABLISHMENT OF RECURRING ACTIVITIES

1. FUNDRAISING
 - After the acquisition of the ANBI status, staff at DIVIDI will look for funding to begin research activities and fund the completion and maintenance of the website and Online Platform.
 - Online Platform: Conceptualize and Begin
 - Legal requirements for the creation of the Online Platform will be clarified
 - Standardized image acquisition procedures and data-processing norms will be established.
 - In this step, the peer-review process for the Online Platform will be planned. Further, example publications will be prepared by fellows, interns and volunteer staff.
 - Publication of 3-5 research outcomes
2. PREPARE FIRST EXPERT MEETING
 - Expert meetings will invite art conservation, and art technology professionals to participate in an open discourse with the leading experts in the field. Funds raised from these events will support the financing of the event. Any surplus will be directed to maintenance of the Online Platform, fellowships and internships.
 - Creation and begin of post-graduate fellowship and graduate internship(s)
 - This step will begin and continue throughout this phase right after ANBI and fund acquisition to support fellows and interns. These will help in the previously detailed points.

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PHASE II 2022-2024

1. ESTABLISHMENT OF PARTNERSHIPS:

- with other organisations that share our goals and values such as the Netherlands Institute for Art History (RKD) and CODART (Dutch and Flemish Art History from the Low Countries). These partnerships will help us to engage with a larger audience of users and increase our exposure. Both organisations are well known in the field of art historical research.

2. ORGANIZATION OF A YEARLY COMPETITION:

- for small museums or public organisations, which can apply to a complete and extensive technical imaging report with data interpretation of one artwork from their collection. A call for application will be published through DIVIDI Foundation channels. Members of the board will vote to decide who wins the competition.
- Development further marketing plans

3. CONTINUATION OF RECURRING ACTIVITIES AS LISTED ABOVE:

- Periodical grant applications and fund-raising
- Funding and continuation of fellowships and internships
- Maintenance of Online Platform with peer-review process
- Organisation of expert meetings, symposia and conferences

PHASE III 2024-2034

The long-term goals for the foundation will include the continuation of the previously named recurring activities. The foundation will strive to build up a reputation based on our core values and the publication of our research results.

In the long-term the foundation aims at organising events to advance the field and support networking of professionals.

GOVERNING STRUCTURE

Stichting DIVIDI has a Supervisory board and a Management Board.

Per February 2021 the Management Board consists of:

- G.P. Boevé-Jones MA
- mr. E.H. Boucher
- Professor dr. J. Boon

Per January 21st 2018 the Supervisory Board consists of:

- drs. F.J. Duparc
- drs. M.G.E. Roeloffs-Cordia
- Mrs. R.H. Drake-Bloch
- D. Dwyer-Modestini MA
- drs. A. Hopmans

The following rules apply to the DIVIDI management and or supervisory boards:

1. The Management Board shall consist of three or more members, whose exact number is to be determined by the Supervisory Board and shall be appointed the first time by (means of) the present deed.
2. The Supervisory Board determines which Management Board members perform the offices of chairman, secretary and/or treasurer. In deviation of the provisions of the preceding sentence the first Management Board members are appointed in office by (means of) the present deed.
3. The Management Board members shall be appointed for a period of seven years with an extension of seven years possible at that point.
4. If one or more vacancies are created on the Management Board the Supervisory Board shall fill it or by the appointment of one or more successor(s) within three months after the creation of the vacancy or vacancies.
5. Should the Management Board have one or more vacancies, then the remaining Management Board members or the sole remaining Management Board member shall nevertheless remain Management Board.
6. Should at any time all the Management Board members be lacking before the vacancy/vacancies created has/have been filled and, furthermore, if the Supervisory Board should fail to fill the vacancy/vacancies within the period mentioned in paragraph 4 of this article they shall be filled by the court on request of any interested party or on demand of the public prosecutor's office.

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REMUNERATION POLICY

No remuneration shall be granted to the Management Board and Supervisory Board members for the activities performed by them in that capacity.

Expenses shall be compensated to the members on presentation of documentary evidence, ie. travel costs etc. The members may be granted an attendance fee that is not excessive.

FINANCIAL ACCOUNTABILITY

The financial year of the Foundation shall be the calendar year. On the last day of every financial year, the Management Board shall close the books of the Foundation and prepare from them the Annual Accounts for the ended financial year.

The Annual Accounts shall be presented to the Supervisory Board within six months after the end of the financial year and, if the subsidy providers so desire, accompanied by a report of a chartered accountant or an accountant/administrative consultant. The Annual Accounts shall be signed by all the officers.

The Supervisory Board shall adopt the Annual Accounts and, as proof thereof, shall subsequently be signed by all the Board members.

The Supervisory Board shall be empowered to grant the officers discharge from liability for their management, in so far as this appears from the adopted documents or has been made known to it in another way.

The Management Board is obliged to retain the books, documents and other data carriers referred to in the preceding paragraphs during seven years.

The particulars placed on a data carrier, with the exception of the Annual Accounts committed to paper, may be transferred to another data carrier and stored, provided that the transfer is made with the correct and complete representation of the data and these data are available during the entire period of storage and can be made legible within a reasonable period.

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PARTNERS, FUNDS & MEANS

PARTNERS

DIVIDI aims to work together with museums and other public organisations that do not have the resources to carry out proper research and science-based restorations. We also seek interest from public and private art collections, to obtain extra information about their artworks to gather information for the long-term conservation and restoration of artworks and cultural heritage.

FUNDS

1. The funds and means of the Foundation will be formed and created from:

- a. subsidies and other contributions;
- b. gifts, bequests and legacies;
- c. all other acquisitions and gains.

2. The Foundation may accept bequests with the benefit of inventory of specialized equipment and salary for a Fellow and intern remuneration, the online platform, as well as, for an endowment for these purposes.

3. Transparency of obtained funds is essential and will be given in full, so that donors will know how their money is spent.

4. The goal is to achieve a perpetual fund for Fellows and Interns, and the expenses directly related to creating, hosting, and maintaining the online presence of Dividi Foundation research portal, including administration expenses such as advice from an accountant and an administrative person for the organization of the foundation.

WHO TO APPROACH FOR FUNDING:

- Foundations supporting cultural heritage
- Foundations supporting good causes in general
- Individuals who support cultural heritage

BENEFICIARIES

In the unlikely event that DIVIDI Foundation were to fold, two ANBI institutions with similar goals will receive all remaining assets from DIVIDI:

- Vereniging Rembrandt (monetary funds)
- RKD (Netherlands Institute for Art History, The Hague), (technical imaging analysis and equipment)

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