

DIVIDI FOUNDATION

POLICY PLAN
2027



GENERAL INFORMATION

Stichting DIVIDI postal & office address:
Wolga 16
2491BJ in The Hague
The Netherlands
info@dividifoundation.com

DIVIDI Foundation is registered at the Chamber of Commerce under reference number 73159107.
The RSIN number of Stichting DIVIDI is NL859379255.

Stichting DIVIDI is the full name of the organisation, but will be used as Stichting DIVIDI for Dutch speakers and DIVIDI Foundation for international stakeholders. In this document we will use the name DIVIDI Foundation, or DIVIDI for short.

DIVIDI is currently located in the conservation atelier Studio Redivivus in The Hague, The Netherlands.

ABOUT

The policy plan presented here marks the official starting point of the activities of the foundation. The plans established in the following will represent our main priorities from 2024 until the end of 2027. Some of the tasks presented here have been worked on through previous years as well.

DIVIDI FOUNDATION

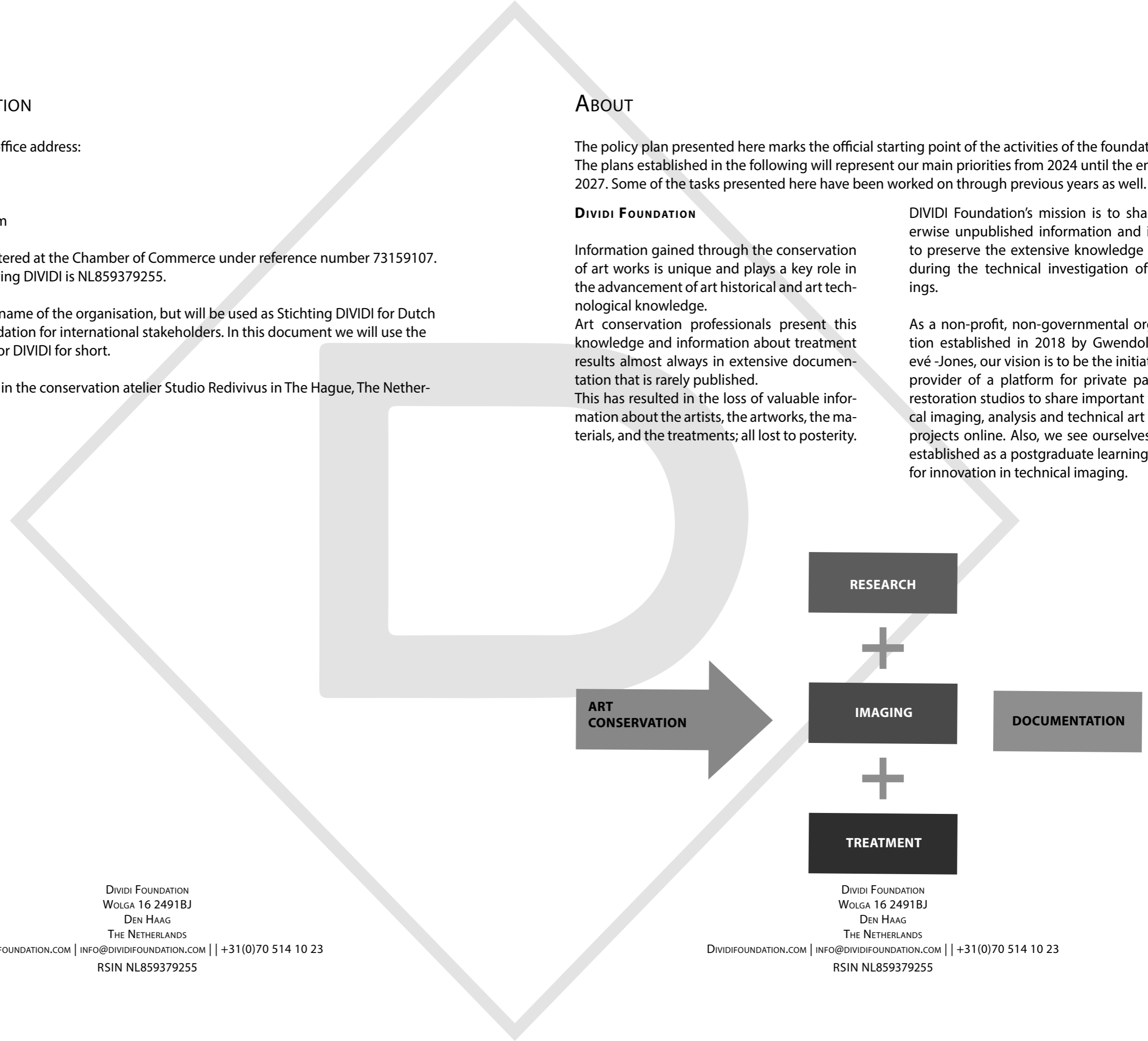
Information gained through the conservation of art works is unique and plays a key role in the advancement of art historical and art technological knowledge. Art conservation professionals present this knowledge and information about treatment results almost always in extensive documentation that is rarely published. This has resulted in the loss of valuable information about the artists, the artworks, the materials, and the treatments; all lost to posterity.

DIVIDI Foundation's mission is to share otherwise unpublished information and images to preserve the extensive knowledge gained during the technical investigation of paintings.

As a non-profit, non-governmental organisation established in 2018 by Gwendolyn Boveé-Jones, our vision is to be the initiator and provider of a platform for private paintings restoration studios to share important technical imaging, analysis and technical art history projects online. Also, we see ourselves being established as a postgraduate learning center for innovation in technical imaging.

DIVIDI FOUNDATION
WOLGA 16 2491BJ
DEN HAAG
THE NETHERLANDS
DIVIDIFOUNDATION.COM | INFO@DIVIDIFOUNDATION.COM | +31(0)70 514 10 23
RSIN NL859379255

DIVIDI FOUNDATION
WOLGA 16 2491BJ
DEN HAAG
THE NETHERLANDS
DIVIDIFOUNDATION.COM | INFO@DIVIDIFOUNDATION.COM | +31(0)70 514 10 23
RSIN NL859379255



MISSION, GOALS & VALUES

DIVIDI's mission is to support the advancement of technical art research and the publication of knowledge gained through technical imaging and the conservation of works of art. The foundation will do this by making research and imaging available to art historians, scientists and art conservators; thus, advancing current art technological knowledge on various modern and contemporary artists, as well as old masters. To do so, DIVIDI Foundation's focus will be twofold:

A. SUPPORT EDUCATION

- Create post graduate fellowships and graduate internships

B. SUPPORT RESEARCH

- Create an Online Platform to share results
- Participate in international conferences and peer reviewed journals
- Organise workshops, and/or expert meetings

A. SUPPORT EDUCATION

DIVIDI will support education by seeking funds to finance post-graduate fellowships and graduate internships for emerging professionals that share our dedicated and professional practice and values. These positions will have a specialty in technical art history and technical imaging.

Through our interdisciplinary network, fellows and interns will gain hands-on experience in technical image acquisition and data processing, as well as the interpretation and publication of those results. In the future, DIVIDI will seek to organize symposia and expert meetings in the area of art technical research and technical imaging.

Fellows and interns – which might have a background in restoration, art history and/or science – will study the obtained technical images and artworks to present a detailed

report on the findings and digital documentation. Research outcomes are maintained on the DIVIDI Foundation website, subject to partners permission. The website grants access to information and images in a standardised and systematic format, developed by fellows of the foundation in accordance with academic norms. Further, fellows and interns will work in close collaboration with skilled and experienced conservators at Studio Redivivus.

B. SUPPORT RESEARCH

DIVIDI Foundation will seek funds to create and maintain an Online Platform available upon registration for art research professionals (i.e. art historians, scientists and art conservators). Data, information and imaging will be reviewed and shared through DIVIDI Foundation's secure Online Platform. High quality technical imaging of artworks such as digital x-ray, infrared reflectographic imaging, multi-spectral imaging, digital video-microscopy, hand-held XRF, will be shared online.

For this purpose, a detailed and standardised procedure for image and data acquisition will be prepared by DIVIDI in order to reproduce imaging and establish a comparative documentation procedure of artworks. There are currently no international standards of technical image sharing.

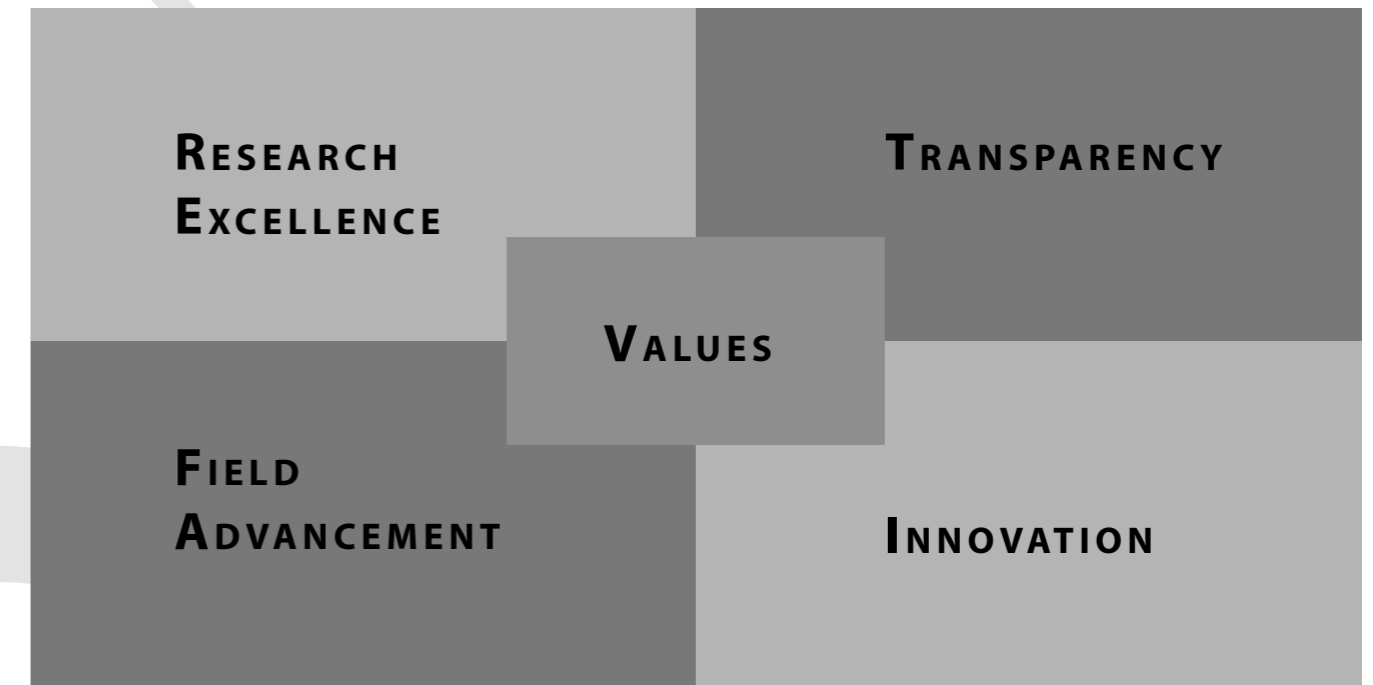
We want to support and develop such standards for private conservation studios.

DIVIDI staff and collaborators will participate in national and international conferences, and publish in peer-reviewed journals. Thus, stimulating research and augmenting expertise in the field of art conservation and technical art history.

DIVIDI FOUNDATION
WOLGA 16 2491BJ
DEN HAAG
THE NETHERLANDS

DIVIDIFOUNDATION.COM | INFO@DIVIDIFOUNDATION.COM | +31(0)70 514 10 23
RSIN NL859379255

VALUES



RESEARCH EXCELLENCE

DIVIDI will strive to publish valuable, reproducible and peer-reviewed results.

TRANSPARENCY

This value comprises DIVIDI's efforts to share information, data and images. DIVIDI will aim at publishing results related to artworks, artists and technical imaging methods to support the art conservation and history field, and art science and technology communities. This value extends also to financials and research efforts.

FIELD ADVANCEMENT

DIVIDI will support the advancement of the field by encouraging publication of research and funding investigative positions.

INNOVATION

DIVIDI will encourage innovative research that build up on current results in the field.

DIVIDI Foundation follows Fair Practice Policies, meeting Diversity and Inclusion Codes, and the Governance Code for Culture.

DIVIDI FOUNDATION
WOLGA 16 2491BJ
DEN HAAG
THE NETHERLANDS

DIVIDIFOUNDATION.COM | INFO@DIVIDIFOUNDATION.COM | +31(0)70 514 10 23
RSIN NL859379255

DIVERSITY, INCLUSION & FAIR PRACTICE - IMPLEMENTATION PLAN

To ensure that the foundation meets Fair Practice Policies, Diversity and Inclusion Codes, and the Governance Code for Culture these steps will be taken:

1. **ASSESS CURRENT POLICIES:** The foundation should conduct a comprehensive review of its existing policies and practices related to fair practices, diversity and inclusion, and governance. Identify any gaps or areas that need improvement.
2. **DEVELOP AND IMPLEMENT POLICIES:** Create or update policies that align with Fair Practice Policies, Diversity and Inclusion Codes, and the Governance Code for Culture. These policies should cover areas such as recruitment, hiring, promotions, equal pay, anti-discrimination, accessibility, and transparent governance processes.
3. **TRAINING AND AWARENESS:** Provide training and awareness programs for foundation staff and board members to promote understanding and compliance with fair practice, diversity and inclusion, and governance principles. This can include workshops, seminars, or online resources that foster a culture of inclusion, fairness, and good governance.
4. **DIVERSE RECRUITMENT AND HIRING:** Implement strategies to attract and hire a diverse workforce that reflects the broader community. Actively seek out candidates from underrepresented groups, provide equal opportunities, and ensure fair selection processes.
5. **REVIEW GRANTMAKING PRACTICES:** Examine the foundation's grantmaking processes to ensure they are fair, equitable, and inclusive. Consider factors such as geographic diversity, funding for marginalized communities, and support for projects that promote diversity and inclusion in the arts and culture sector.
6. **TRANSPARENCY AND ACCOUNTABILITY:** Foster transparent and accountable governance practices by regularly reporting on progress made in implementing fair practice, diversity and inclusion, and governance initiatives. Engage stakeholders in the process and be open to feedback and suggestions for improvement.
7. **PARTNERSHIPS AND COLLABORATION:** Collaborate with other organizations, networks, and community groups that are dedicated to promoting fair practice, diversity, and good governance. Learn from their experiences and share best practices to collectively advance these principles in the cultural sector.
8. **ONGOING EVALUATION:** Continuously assess the impact and effectiveness of the foundation's policies and practices related to fair practice, diversity and inclusion, and governance. Regularly review and update them based on feedback, lessons learned, and emerging best practices.

By actively implementing these steps, a foundation can demonstrate its commitment to fair practices, diversity and inclusion, and good governance, ensuring a more equitable and inclusive cultural landscape.

DIVIDI FOUNDATION
WOLGA 16 2491BJ
DEN HAAG
THE NETHERLANDS

DIVIDIFOUNDATION.COM | INFO@DIVIDIFOUNDATION.COM | +31(0)70 514 10 23
RSIN NL859379255

AMBITIONS: STRATEGIC PLAN 2021-2034

The objective of DIVIDI is not to gain profits, but to share knowledge.
The foundation will make every effort inter alia to attain and accomplish its objectives, as listed below.

PHASE III (2027 -2034)

- Recurring activities

PHASE II (2024 - 2027)

- Solidified Founder's Circle
- Establishment of Partnerships with Musea and other institutions
- Initiation of Internships/Fellowships/ Events
- Launching of Platform including first projects

PHASE I (2021 -2023)

- ANBI Application
- Establishment of project team
- First success in fundraising
- Draft/Concept Website

DIVIDI FOUNDATION
WOLGA 16 2491BJ
DEN HAAG
THE NETHERLANDS

DIVIDIFOUNDATION.COM | INFO@DIVIDIFOUNDATION.COM | +31(0)70 514 10 23
RSIN NL859379255

PHASE I 2021-2023

Here, we will present DIVIDI Foundation's Online Platform and website, designed by and for the foundation.

The current phase will aim at creating a complete backbone structure for the foundation and the establishment of recurring activities, which will be approached chronologically as listed below:

ESTABLISHMENT OF BACK-BONE STRUCTURE

1. ESTABLISHMENT OF DIVIDI'S IMAGE

- This step includes the creation and development of DIVIDI's image, logo and basic mission, vision, and values.
- Opening of Social Media channels
- Publication of a basic website (needed for ANBI application and to help with the dissemination of information related to DIVIDI's future vacancies and research outcomes. The website should comprise a basic backbone that will be later used for the Online Platform.)
- Establish presence amongst peers, partners, universities and press through social media posts.

2. ANBI APPLICATION

3. ESTABLISHMENT OF CURRENT TEAM

PHASE II 2024-2027

ESTABLISHMENT OF RECURRING ACTIVITIES

1. FUNDRAISING

- After the acquisition of the ANBI status, staff at DIVIDI will look for funding to begin research activities and fund the completion and maintenance of the website and Online Platform.
- Online Platform: Conceptualize and Begin
- Legal requirements for the creation of the Online Platform will be clarified
- Standardized image acquisition procedures and data-processing norms will be established.
- In this step, the peer-review process for the Online Platform will be planned. Further, example publications will be prepared by fellows, interns and volunteer staff.
- Publication of 3-5 research outcomes

PHASE II 2024-2027

ESTABLISHMENT OF RECURRING ACTIVITIES

1. PREPARE EXPERT MEETINGS AND WORKSHOPS

- Expert meetings will invite art conservation, and art technology professionals to participate in an open discourse with the leading experts in the field. Funds raised from these events will support the financing of the event. Any surplus will be directed to maintenance of the Online Platform, fellowships and internships.
- Creation and begin of post-graduate fellowship and graduate internship(s)
- This step will begin and continue throughout this phase right after ANBI and fund acquisition to support fellows and interns. These will help in the previously detailed points.

2. ESTABLISHMENT OF PARTNERSHIPS:

- we will seek to establish partnerships with other organisations that share our goals and values such as the Netherlandish Institute for Art History (RKD) and CODART (Dutch and Flemish Art History from the Low Countries), a.o. These partnerships will help us to engage with a larger audience of users and increase our exposure. Both organisations are well known in the field of art historical research.

3. ORGANIZATION OF A YEARLY COMPETITION:

- for small museums or public organisations, which can apply to a complete and extensive technical imaging report with data interpretation of one artwork from their collection. A call for application will be published through DIVIDI Foundation

- channels. Members of the board will vote to decide who wins the competition. Development further marketing plans

4. CONTINUATION OF RECURRING ACTIVITIES AS LISTED ABOVE:

- Periodical grant applications and fundraising
- Funding and continuation of fellowships and internships
- Maintenance of Online Platform with peer-review process
- Organisation of expert meetings, symposia and conferences

PHASE III 2027-2034

The long-term goals for the foundation will include the continuation of the previously named recurring activities. The foundation will strive to build up a reputation based on our core values and the publication of our research results.

In the long-term the foundation aims at organising events to advance the field and support networking of professionals.

DIVIDI FOUNDATION
WOLGA 16 2491BJ
DEN HAAG
THE NETHERLANDS

DIVIDIFOUNDATION.COM | INFO@DIVIDIFOUNDATION.COM | +31(0)70 514 10 23

RSIN NL859379255

DIVIDI FOUNDATION
WOLGA 16 2491BJ
DEN HAAG
THE NETHERLANDS

DIVIDIFOUNDATION.COM | INFO@DIVIDIFOUNDATION.COM | +31(0)70 514 10 23

RSIN NL859379255

GOVERNING STRUCTURE

Stichting DIVIDI has a Supervisory board and a Management Board.

Per February 2021 the Management Board consists of:

- G.P. Boevé-Jones MA
- mr. E.H. Boucher

Per January 21st 2018 the Supervisory Board consists of:

- drs. F.J. Duparc
- drs. M.G.E. Roeloffs-Cordia
- Mrs. R.H. Drake-Bloch
- D. Dwyer-Modestini MA

The following rules apply to the DIVIDI management and or supervisory boards:

1. The Management Board shall consist of three or more members, whose exact number is to be determined by the Supervisory Board and shall be appointed the first time by (means of) the present deed.
2. The Supervisory Board determines which Management Board members perform the offices of chairman, secretary and/or treasurer. In deviation of the provisions of the preceding sentence the first Management Board members are appointed in office by (means of) the present deed.
3. The Management Board members shall be appointed for a period of seven years with an extension of seven years possible at that point.
4. If one or more vacancies are created on the Management Board the Supervisory Board shall fill it or by the appointment of one or more successor(s) within three months after the creation of the vacancy or vacancies.
5. Should the Management Board have one or more vacancies, then the remaining Management Board members or the sole remaining Management Board member shall nevertheless remain Management Board.
6. Should at any time all the Management Board members be lacking before the vacancy/vacancies created has/have been filled and, furthermore, if the Supervisory Board should fail to fill the vacancy/vacancies within the period mentioned in paragraph 4 of this article they shall be filled by the court on request of any interested party or on demand of the public prosecutor's office.

TEAM AT DIVIDI

Stichting DIVIDI has a project team appointed to develop DIVIDI Foundation and organise board meetings, applies for funding, and organises events such as workshops and networking activities. The team meets on a weekly basis to discuss the next steps to take and keep the activities within the foundation working.

Per February 2021 the Management Board consists of:

- G.P. Boevé-Jones MA
- J. Boevé
- R. van Motman
- M. Escamilla Martínez

MAIN TASKS & ACTIVITIES

- Organise recurring Board Meetings
- Organise workshops and expert meetings
- Manage fundraising activities
- Management of task force
- Project planning and budgeting
- Event organisation

DIVIDI FOUNDATION
WOLGA 16 2491BJ
DEN HAAG
THE NETHERLANDS

DIVIDIFOUNDATION.COM | INFO@DIVIDIFOUNDATION.COM | +31(0)70 514 10 23
RSIN NL859379255

DIVIDI FOUNDATION
WOLGA 16 2491BJ
DEN HAAG
THE NETHERLANDS

DIVIDIFOUNDATION.COM | INFO@DIVIDIFOUNDATION.COM | +31(0)70 514 10 23
RSIN NL859379255

REMUNERATION POLICY

No remuneration shall be granted to the Management Board and Supervisory Board members for the activities performed by them in that capacity.

Expenses shall be compensated to the members on presentation of documentary evidence, ie. travel costs etc. The members may be granted an attendance fee that is not excessive.

FINANCIAL ACCOUNTABILITY

The financial year of the Foundation shall be the calendar year. On the last day of every financial year, the Management Board shall close the books of the Foundation and prepare from them the Annual Accounts for the ended financial year.

The Annual Accounts shall be presented to the Supervisory Board within six months after the end of the financial year and, if the subsidy providers so desire, accompanied by a report of a chartered accountant or an accountant/administrative consultant. The Annual Accounts shall be signed by all the officers.

The Supervisory Board shall adopt the Annual Accounts and, as proof thereof, shall subsequently be signed by all the Board members.

The Supervisory Board shall be empowered to grant the officers discharge from liability for their management, in so far as this appears from the adopted documents or has been made known to it in another way.

The Management Board is obliged to retain the books, documents and other data carriers referred to in the preceding paragraphs during seven years.

The particulars placed on a data carrier, with the exception of the Annual Accounts committed to paper, may be transferred to another data carrier and stored, provided that the transfer is made with the correct and complete representation of the data and these data are available during the entire period of storage and can be made legible within a reasonable period.

DIVIDI FOUNDATION
WOLGA 16 2491BJ
DEN HAAG
THE NETHERLANDS

DIVIDIFOUNDATION.COM | INFO@DIVIDIFOUNDATION.COM | +31(0)70 514 10 23
RSIN NL859379255

PARTNERS, FUNDS & MEANS

PARTNERS

DIVIDI aims to work together with museums and other public organisations that do not have the resources to carry out proper research and science-based restorations. We also seek interest from public and private art collections, to obtain extra information about their artworks to gather information for the long-term conservation and restoration of artworks and cultural heritage.

FUNDS

1. The funds and means of the Foundation will be formed and created from:

- a. subsidies and other contributions;
- b. gifts, bequests and legacies;
- c. all other acquisitions and gains.

2. The Foundation may accept bequests with the benefit of inventory of specialized equipment and salary for a Fellow and intern remuneration, the online platform, as well as, for an endowment for these purposes.

3. Transparency of obtained funds is essential and will be given in full, so that donors will know how their money is spent.

4. The goal is to achieve a perpetual fund for Fellows and Interns, and the expenses directly related to creating, hosting, and maintaining the online presence of Dividi Foundation research portal, including administration expenses such advice from an accountant and an administrative person for the organization of the foundation.

WHO TO APPROACH FOR FUNDING:

- Foundations supporting cultural heritage
- Foundations supporting good causes in general
- Individuals who support cultural heritage

BENEFICIARIES

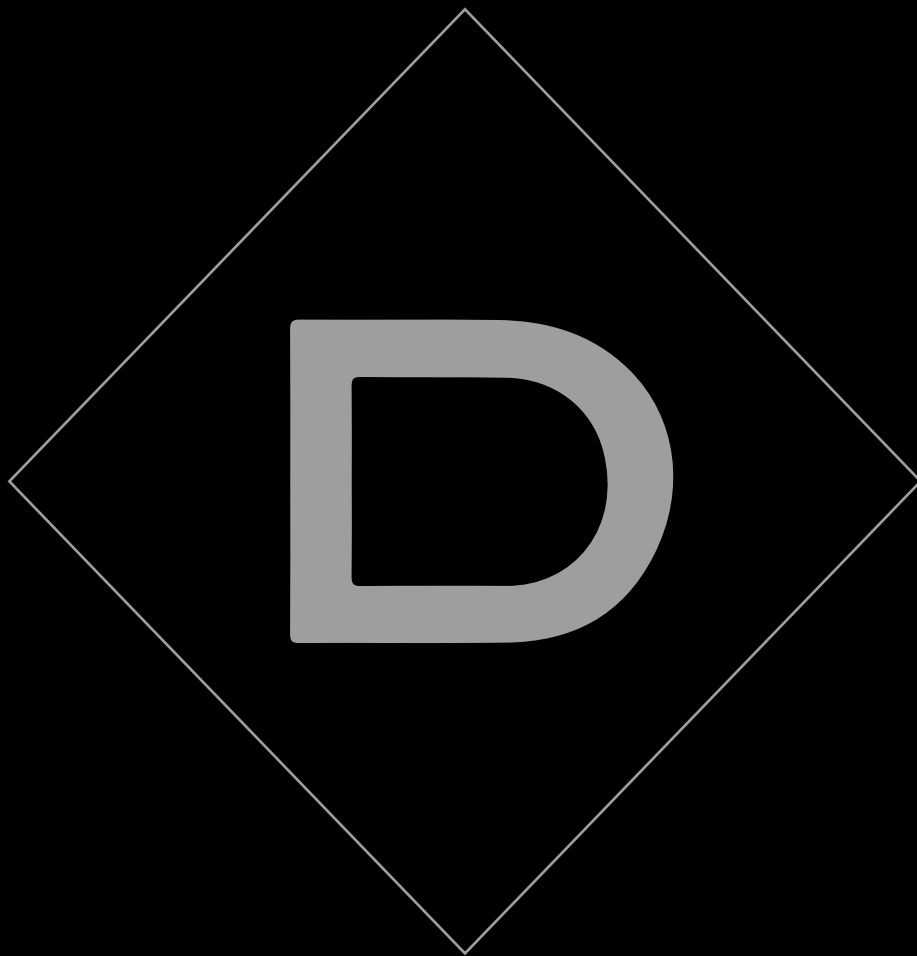
In the unlikely event that DIVIDI Foundation were to end its activities, in consultation with our founders, the management and supervisory board, two ANBI institutions with similar goals would receive all remaining assets from DIVIDI.

such as :

- Vereniging Rembrandt (monetary funds)
- RKD (Netherlands Institute for Art History, The Hague), (technical imaging analysis and equipment)

DIVIDI FOUNDATION
WOLGA 16 2491BJ
DEN HAAG
THE NETHERLANDS

DIVIDIFOUNDATION.COM | INFO@DIVIDIFOUNDATION.COM | +31(0)70 514 10 23
RSIN NL859379255



DIVIDI FOUNDATION
WOLGA 16 2491BJ
DEN HAAG
THE NETHERLANDS

DIVIDIFOUNDATION.COM | INFO@DIVIDIFOUNDATION.COM | | +31(0)70 514 10 23

RSIN NL859379255