DIVIDI
FOUNDATION

Workshop Schedule | November 11 & 12

Mastering Infrared Imaging: Developing an Informed Eye

Day 1 | November 11 | *Wassenaar*

Exact location provided to registered attendees only

9:30-10:30 | Opening and Introductions

10:30-11:15 | Talk: Exploring the Fundamentals of Infrared Imaging
Mariana Escamilla-Martínez | Manager Conservator | Studio Redivivus
Exploring the fundamentals of infrared imaging, including underdrawing, painting materials, visibility, and the interpretation of earlier interventions. Followed by Q&A.

11:15-12:00 | Opus Camera Demonstration
Opus Instruments
Introduction to the OPUS imaging system by Eva Direito, with a live demonstration and Q&A.

12:00-13:00 | Lunch Break
Lunch provided

13:00-13:45 | Guided Tour of the Collection Space

13:45-14:30 | Talk: Developing and Informed Eye: Interpreting Infrared Images
Gwendolyn Jones-Boevé | Founder and Chief Conservator | Studio Redivivus
Interpreting infrared images to better understand an artwork's creation and conservation history, illustrated through case studies. Followed by Q&A.

14:30-15:45 | Talk: Infrared Reflectography and Rembrandt
Petria Noble | Former Head of Paintings Conservation | Rijksmuseum
Exploring the use of infrared reflectography in the technical study of Rembrandt's paintings. Followed by Q&A.

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Day 2 | November 12 | *The Hague*

Studio Redivivus, Wolga 16, The Hague

9:30–10:15 | Talk: IRR and IR Photography: Towards Better Results
René Gerritsen | Art and Research Photographer
Approaches to infrared image acquisition and improving imaging results. Followed by Q&A.

10:15–11:00 | Talk: Infrared Imaging and Technical Art Research
Francesca Gabrieli | Research Scientist Specialised in Imaging | Rijksmuseum
Exploring advanced imaging approaches and their applications in the technical examination of paintings. Followed by Q&A.

11:00–11:30 | Coffee Break

11:30–13:00 | Practical Session I
Hands-on exploration of infrared imaging techniques and image interpretation.

13:00–14:00 | Lunch Break
Lunch provided

14:00–16:00 | Practical Session II
Continued practical exercises, discussion of observations, and application of interpretive approaches introduced throughout the workshop.

Please note that the program is subject to minor adjustments.